



Vocal Music Virtual Learning

7th Grade Choir

Accidentals

April 23, 2020



7th Grade Choir
Lesson: 4/23/2020

Objective/Learning Target:

Identify and Define Accidentals



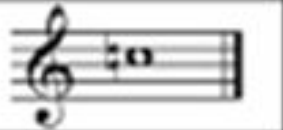
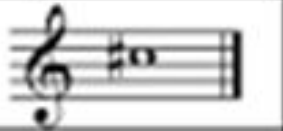
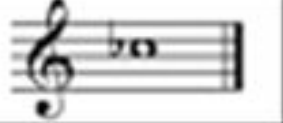
Warm Up Activity:

Define what you think an accidental is in music.

Please watch the video below explaining accidentals

[Accidentals: Sharps, Flats, and Naturals](#)

Due to the system we use for note identification, accidentals are essential for key signatures as well as modification of notes.

Natural		Cancel Sharp or Flat
Sharp (#)		Raise One Half-Step
Flat (b)		Lower One Half-Step

When writing an accidental with a note name, you write the letter, followed by the accidental.

Ex: A#, B \flat , C \natural

When writing music with accidentals, you flip the order and write the accidental before the note.

Ex: # 

Please identify the note with the correct accidental for the Treble Clef





Please identify the note with the correct accidental for the Bass Clef







Please use the website below to do some extra practice. If you feel good about identifying notes on Treble and Bass Clef with ledger lines, turn on challenge mode and see how many you can get right in a minute!

[Music Theory Practice](#)

At this point, you should be able to comfortably identify notes on the Treble Clef, Bass Clef, and ledger lines above and below the staff. You will also want to include accidentals in your practice. Adjust the settings so that you can practice all of these components. If you have trouble with this, please don't hesitate to ask!



Extra Practice:

Teoria is another good site for extra practice. It's pretty comprehensive, and offers in depth knowledge into many music theory topics. The reading music section is helpful for this topic, but there are many other topics to explore.

[Teoria Theory Practice](#)